

# OMNIRICA

## Spazi desideranti

### Multidisciplinary Open call

January - December 2026

Deadline to submit the projects: 20 september 2025

**OMNIRICA. Spazi desideranti** (*Desiring Spaces*) is the invitation to the multidisciplinary open call by Casa degli Artisti in Milan for 2026, aimed at professionals and workers in the visual and performing arts, as well as related fields of contemporary creative cultures.

*"Everything can happen, everything is possible and probable. Time and place do not exist; on an insignificant basis of reality the imagination spins, weaving new patterns; a mixture of memories, experiences, free fancies, incongruities and improvisations..." - August Strindberg*

**Casa degli Artisti's ateliers** are once again becoming places of work, experimentation, research, production and interaction for artists, scholars, project managers of art and culture, and national and international producers (hereinafter referred to as 'candidates'). From January to December 2026, the studios will be made available to selected candidates from all artistic, creative and intellectual disciplines (including, but not limited to, visual arts, performing arts, sound arts, applied arts, poetry, literature, philosophy, video, cinema, publishing and design).

The Casa degli Artisti building was designed specifically for this purpose and has a unique, functional and layered architectural identity. Built in 1909 for this very purpose, the building's enduring quality remains, renewing the invitation to inhabit the studios and devote time to imaginative practices and the exploration of the margins of languages, new mythical themes and symbols.

Omnirica recognises the prerogative of the arts to open up to visionary perspectives and the unexplored power of an undisciplined consciousness. It encourages imagining a different urban dimension and new epics and poetics of coexistence, searching for balance. Casa degli Artisti is a place that renews the practice of 'cultural sustainability' through a desire for spaces that can produce possible alternatives.

Candidates may reside in the temporary Casa degli Artisti studios for one or more phases of the creative process. Proposals for the production of works or projects in their entirety or in part, as well as theoretical or practical research at various stages of initiation or advancement, are eligible, as are workshop activities with participatory and/or educational purposes.

*Omnirica. Spazi Desideranti* invites proposals for projects that can be realised in the residence's spaces, which are located in Milan at the corner of Via Tommaso da Cazzaniga and Corso Garibaldi 89/A.

### Eligible applicants

Artists, researchers, art and culture project managers and producers, both national and international, with no restrictions on age or origin, either individually or as a collective, who have a place of residence or domicile available for the duration of the residency in the metropolitan city of Milan and adjacent areas with adequate transport links to allow for regular attendance.

### Timing and duration of the residency

Omnirica residencies will begin in January 2026 and end on 20 December 2026, according to a schedule agreed upon with the selected candidates.

Studios are assigned for a minimum of 7 days and a maximum of 4 months from the signing of the residency agreement, based on the needs of the work and in line with the general programming activities of Casa degli Artisti.

### **Residency programme**

The residency requires each selected candidate to carry out their project in the assigned space in accordance with the agreed timetable and methods, either individually or in collaboration with other residents of Casa degli Artisti.

The first visit to the residency includes a welcome reception with the residents of the Casa.

During the residency participation is required in:

- at least one scheduled public initiative per month (open studio, studio visit, talk or meeting)
- periodic collective organisational meetings
- the opportunity to discuss the open house with the Casa's coordination team (open house is a period in which the entire house is exclusively dedicated to the arts and open to the community).

In managing multidisciplinary cohabitation, Casa degli Artisti aims to promote initiatives that encourage cross-pollination between approaches, practices and working methods.

Casa degli Artisti promotes coordinated initiatives for meetings with cultural professionals and dialogue between artists, in particular:

- book presentations and talks in the studios public programme shared and co-organised with residents
- specialist training in contemporary arts culture
- informal training meetings for artists
- studio visits and programmes of visits to Milanese art spaces
- workshops in collaboration with Anthropology Day at the University of Milan-Bicocca, special Art Week and Music Week, open house events to showcase the residences meetings with "master figures"
- convivial aperitifs with the Casa degli Artisti taste atelier.

### **Characteristics of the assigned space**

The Casa degli Artisti studios are approximately 30 square metres in size and are equipped with a work table, chairs and a shared studio for meetings, co-design and interaction between residents. The studios also benefit from a regular cleaning service, heating/air conditioning and fibre optic internet.

During the residency, residents have access to the Bistro, which offers discounts and dedicated menus.

### **Details of Casa degli Artisti's contribution**

The studios are provided free of charge and there is no request for reimbursement of running costs. All costs associated with creating the work are covered by the artist. The Casa offers coordination and support for activities during the residency, communication and press office services for the Casa degli Artisti, possible support in finding partners, and reception and assistance services for using the Casa's facilities. Casa degli Artisti offers coordination and support for activities during the residency, communication and press office services, support in finding partners, reception and assistance in using the available technical equipment, and specialised staff for setting up and dismantling scheduled Open Houses.

### **Rights and possible production commitments**

The work/research will remain the property of the artist, with Casa degli Artisti having first refusal in the event of requests for exhibitions and cultural initiatives. Any documentation of the production process (e.g. texts, videos and images) produced by the communications office will become part of the Casa degli Artisti digital archive.

### **How to apply**

Applications must be submitted online via the following link: [HERE](https://forms.gle/KccYDNwMPLG8sTvY8) (<https://forms.gle/KccYDNwMPLG8sTvY8>) and include all the required attachments.

The online form must be accompanied by a completed and signed application form, details of the project to be developed and the expected timeline for its completion, and a portfolio providing an overview of works and research related to the submitted proposal.

Applications must indicate the discipline(s) in which the applicant wishes to participate, as well as how the proposal may impact or connect with the public sphere. Each candidate (whether submitting individually or collectively) may submit only one project.

The required participation attachments are:

- the completed and signed application form (Annex 1);
- a valid identity card/passport and visa (if applicable for non-EU citizens).
- a free-form description of the project, including methods, implementation processes, and general indications of the optimal duration of stay (max. 2 MB); or
- an online form.
- a portfolio of the applicant or a reference link (max. 3 MB).
- any descriptive or photographic documentation related to the proposal (max. 1 MB).

**Applications can only be submitted via the online form between 4 August and 20 September 2025.**

*Applications received after the deadline or without the required documentation will not be considered as part of the selection process.*

The call for applications will be published on 4 August 2025 on the website

<https://www.casadegliartisti.org/> and on social media.

Applications must be received by 20 September 2025 at the latest. Questions regarding the application process can be sent to [opencall@casadegliartisti.org](mailto:opencall@casadegliartisti.org) up to 10 days before the deadline.

**Evaluation method**

The selection is carried out by the board of directors of Casa degli Artisti.

Reading of applications begins when the call opens and continues until 10 October 2025 (first selection phase). After this initial selection phase, a shortlist of candidates will be drawn up for interview to discuss their proposals and the necessary timelines. Following the interviews, the final selection of 12 residents for the Omnirica project will be made. Spazi Desideranti call will be made and published by the end of October 2025.